

Celebrate Festival Whalley Range

FESTIVAL REPORT 2019

Compiled by Sam Sterken

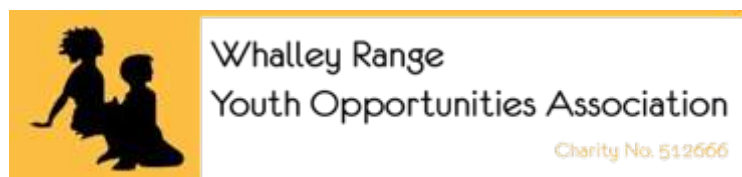
Photography by Anthony Morris, Alison Chisholm, Justin Garner & WHIZ Volunteers



Celebrate, c/o JNR8 Youth & Community
Centre, 82 Cromwell Avenue, Whalley
Range, Manchester, M16 0BG
Tel: 0161 881 3744

www.whalleyrange.org // Email communityforumwhalleyrange@gmail.com

www.wryoa.org // Email : info@wryoa.org



Working Together for Whalley Range



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- - - INTRODUCTION - - -

The 22nd annual Celebrate Festival returned to Manley Park in 2019 for the fourth year in a row, held this year on Saturday 15th June, rather than its usual date of May Day Bank Holiday. This was changed to accommodate Ramadan, which ran from early May to early June ensuring that the whole community could come along, take part and enjoy the event. It's fantastic for the event to have found a new regular home in such a central location in the Whalley Range community.

This year's theme was 'Communicate' - to coincide with the United Nation's year of indigenous languages and also to highlight how the local community with a wide cross-section of diversity can come together and 'communicate', through the festival.

Using the talents and skills of the local community Celebrate showcased activities and workshops for all ages, music and performance to cater for all tastes, and a variety of delicious international food offering new and exciting opportunities for the Whalley Range community to see, do and try.

Manley Park provides an excellent home for the festival, with the layout and facilities perfect for the festival's needs, enabling us to programme two stages of live music each based in a corner of the park, surrounding the kick pitch and playground which host a range of activities and workshops for children and young people. The proximity to, and support from both Manley Park Primary School and the Play Centre also adds additional value and opportunities for the festival.

Two marquees in the park hosted the Health and Wellbeing and Age Friendly tent and the Arts & Crafts tent, with additional gazebos used for stalls and information stands. The main stage was positioned in the North Eastern corner of the park, with the raised hill used as a viewing area for attendees, and the Garden Stage was located within the grounds of the Play Centre. Inflatables were positioned next to the Play Centre, and a range of multi sports activities for young people took place within the kick pitch, as well as a Climbing Wall on the grass. Community information stalls and food traders were positioned along the main diagonal path through the park, and volunteer food and first aid were based within the Play Centre. The range of site décor, installations, flags, and bunting installed by Travelling Light Circus, along with the ever popular deck chairs filled the whole site with colour and character.

Visitors received their free copy of the festival programme on the way into the event at both gates, where they were also able to purchase raffle tickets and make donations towards the festival - with some fantastic prizes donated by local businesses.

- - - ABOUT CELEBRATE - - -

To enable community capacity-building, local people are recruited to run our art, music and dance workshops as well as showcasing work at Celebrate, which is entirely run by volunteers from the community, members of Whalley Range Community Forum, Whalley Range Youth Opportunities Association, both based at the JNR8 Youth & Community Centre.

Celebrate aims to:

- * Celebrate the talent, diversity and resources of Whalley Range
- * Promote a positive image of the area and improve the quality of life
 - * Be low cost and barrier free
- * Increase participation in the arts, particularly in Whalley Range
- * To encourage participation of the different communities within the area and work within an anti-discriminatory framework
 - * Be non party-political



THANK YOUs! - - -

Special thanks to everyone who made the Celebrate Festival possible this year. A huge 'Thank You' to our team of dedicated volunteers without whom the Festival would not happen - you know who you are!

Many thanks to all the musicians and artists, Manchester City Council Neighbourhoods Service, Manley Park Primary School, Age Friendly Whalley Range & Chorlton, Community on Solid Ground, WHIZ, Whalley Range Community Forum and The Whalley Rangers.

Thanks to all of the local businesses and supporters who took out adverts in the festival programme, and donated raffle prizes, and to donors Ashville and Alexandra Medical Practices, Elliotts Pharmacy, and SOS security.

Funding for the event was generously provided by Buzz, We Love Manchester, Manchester Wellbeing Fund/ NHS Greater Manchester Mental Health and Cycling UK and Manchester City Council.

Also extended thanks to Anthony Morris for taking photos of the Celebrate Festival happenings over the past few years.

- - - EVENT OVERVIEW - - -

Celebrate - pre festival activities:

The Whalley Range Community Forum worked with the Women's ESOL group students in the weeks leading up to the Festival on a display of flags featuring the many countries learners have travelled from. The welcoming Flags were displayed on one of the marquee entrances.

Weather:

With predicted poor weather and a heavy rainfall throughout the week an assessment of the park including ground conditions was undertaken by Sam Sterken, Festival Coordinator and John Keys, Neighbourhood Engagement & Delivery Officer, two days before the event. Following a break in the rain the day before and a dry morning on the day of the festival, vehicles were allowed on site with the exception of workshop providers who carried on the limited amounts of equipment they needed.

Site & Security:

Security was provided by SOS who provided five security officers during the event – two overnight and three during the day - along with a manager who dropped in at various points throughout the day. For the duration of the event they managed both public entrances into the park, and were on hand to deal with any lost children or emergencies. Prior to the event, security staff were responsible for vehicle gate security, only allowing access for the marquee company, stage company, traders, bouncy castles and participants with limited mobility. After the event, they were once again responsible for monitoring the vehicle gate, as well as providing security whilst stages and structures were being packed down. They were released at approximately 8.00pm, when the majority of vehicles and structures had left the site.

The security staff were very proactive, supportive and friendly to staff, volunteers and the attendees. They were very responsive on radios, with regular hourly radio checks with each gate, the information tent, First Aid, etc. They managed vehicle access to the site very well, especially at the end of the event, when the park was still busy with members of the public while vehicles were packing down and leaving, with security guiding each vehicle as it moved around the site.

Access:

The festival had two public gates, with the main entrance located on Clarendon Road and a secondary entrance on York Avenue near Manley Park Primary School. The gate near the corner of York Ave & Clarendon Road, was kept open. Although this wasn't used much, there was a missed opportunity by not having a table at the gate with volunteers handing out programmes and taking donations. For 2020 it's advised to keep this gate closed. The size of the site is perfectly manageable with two public gates, and the short distances to the other entrances meant that there were no major issues.

The Gates were opened for traders and other service providers who were checked in by security staff to unload goods and equipment between 7am and 11am, with restricted access after this time. The Festival gates were opened at 12 noon: at least 3 volunteers were on duty at both public gates along with security. Stallholders and

performers were encouraged to use the northern York Avenue entrance to avoid a build up of traffic on Clarendon Road. The information point and main entrance for the public was on Clarendon Road, which included sign in sheets for artists, crew and volunteers. Programmes and raffle tickets were available at each public gate.

Stages:

Both live music stages were managed by Songsmith Solar Sound System, and programmed by Dave Taylor. Advance communication with all performing artists was handled by Dave Taylor. As always, Songsmith Solar were a pleasure to work with, being punctual, professional and highly proficient.



Following positive feedback from last year we again had the curved top stage as the Main Stage, which was located in the North East corner of the park, which was provided by Des from Songsmith as well as the provision of the staging, PA, sound engineer and stage management. Des also took on the role of stage manager and sound engineer, for the Main Stage, as well as providing music in-between the acts, with constant support from Dave Taylor to greet and thank all the artistes. Dave Taylor also compered at the Garden Stage and managed the artistes and their needs. Power for the stage was kindly provided by a member of the WRYOA committee who lives in a neighbouring house, for which we extend our thanks.

The Main Stage performers line up was packed with a variety of local acts, with a few last minute changes to the billing. The heavy rainfall mid-afternoon did take people away from both of the stages, to the shelter of the marquees, but once the rain passed people returned to watch what was on offer.

For the second year, we used the Play Centre's permanent stage structure for The Garden Stage, with mostly solo acoustic acts, and PA and sound engineer again provided by Songsmith Solar, power coming from the Play Centre. Programmed as an acoustic / spoken word area, The Garden Stage provided a more relaxed space for music, with seating hired in. In order to make the area surrounding the stage safe, there were panels of Heras fence erected to stop the public using a treehouse and trampolines that are part of the community centre grounds. The fencing was provided by the Play Centre, and was erected the previous day by the festival team.



The Garden Stage while being sign posted better than last year, again suffered from the rainfall. Many of the volunteers ate their meal while watching the stage, and we received good feedback from performers, volunteers and the audience.

Stage Line Up:

Main Stage

- 12.30 **CHORLTON ROCK OUT SCHOOL** - showcase for local youngsters
- 13.40 **OPEN VOICE CHOIR** - Whalley Range legends and Celebrate Festival regulars
- 14.00 **THAI BOXING CLUB DEMO** - Showcasing the skills of the team from JNR8
- 14.40 **VIEKA PLAYS** - Intense singer- songwriter and producer & Carlton Club regular
- 15.30 **PAULA DARWISH AND SERPIL KILIC** - Our local Kurdish Folk experts
- 16.15 **THE RANGE** - Invited back after a great spot at Celebrate 2018
- 17.00 **PRIZE DRAW RAFFLE** - Have you won...?
- 17.15 **GOOD KING STEADY** – (Due to last minute cancellation Des did a DJ set instead)

Garden Stage

- 12.30 **MAD DONNAS** – Vocal Harmonies from our Chorlton Friends
- 13.00 **NORTHERN SWING** - Swingin' Jazz Manouche guitar duo
- 13.30 **JELLY SOURS** - Vocal piano Jazz Blues duo from the Hillary Step
- 14.10 **SARRA CULLENO POETRY**
- 14.30 **ISKCON MANCHESTER** – Kirtan Yoga Music
- 15.00 **TONY CURRY** - Famous Poet and Spoken Word organiser
- 16.00 **SOPHIE WOZENCROFT** - Classic 70s covers plus her own songs
- 16.30 **TOGETHER IN SONG DEMENTIA GOSPEL CHOIR ***
- 17.00 **STAGE CLOSES**

*Unfortunately, due to the adverse weather the Together in Song Dementia Gospel Choir, couldn't attend due to the difficulty of collecting 20 people in the bad weather

Marquees:

The marquees and other structures were provided by Festival Marquees, who delivered and installed the Age Friendly and Health and Wellbeing Marquee on the evening before the event, creating the need for overnight security. They also delivered all of the furniture, including all tables, folding chairs, deckchairs and pedestrian barriers the night before adding the advantage of being able to distribute this across the site efficiently on the festival day.

The remaining two marquees were erected on the day by Festival Marquees. A smaller marquee and two event shelters were loaned by Manley Park PTA and eight Manley Park parent volunteers erected these.

**Radios:**

Radios were assigned to individuals based at or covering strategic points of the festival; the Festival Coordinator, WRYOA committee members, the Information Point, First Aiders and with Security at each gate. Radios were hired from Nine Hundred Communications. Unfortunately, the order arrived with one radio missing and a number of radios did not work after an overnight charge. This meant re-prioritising who would receive a radio. Later in the afternoon a number of the batteries failed making communication difficult, so radio communication particularly with the St John's Ambulance was established via mobile phone.

All event comms took place one channel, everybody had an earpiece. No emergency code words were used during the event, indicating a safe and smoothly ran event.

Health & Safety:

An Event Management Plan was created and sent to the council before the event. Communication took place between the council's representative and the festival co-ordinator in the days before the event, when all event procedures and principles were run through. First Aiders from St. John's Ambulance were present at Manley Park Play Centre throughout the event, which was detailed in the programme. All staff, security and volunteers were briefed on where the First Aid point was, and to contact them via the radios. First Aiders were only needed to assist with grazed knee.

Publicity:

The festival's flyer and poster were designed by Andy Benfield and the programme was designed by Alison Chisholm. A5 Flyers and A4 & A3 posters were printed and distributed ahead of the event, and 700 programmes were distributed on the day. Printed publicity was distributed via the local primary schools: St. Margaret's, Manley Park and Our Lady's primary schools all had flyers delivered, for distribution to all pupils. The posters were put in shop windows and on trees in the area by committee

members who also distributed the flyers to local businesses, households and schools. The previous year's PVC banners were repurposed using vinyl date stickers and located at strategic points around Whalley Range, along with banners from 2018 which were adapted (for a Saturday rather than Monday event), and positioned at entrances to the park for a week prior to the event.

The majority of online promotion was through Facebook, and coordinated by Sam Sterken, the Festival Coordinator with regular posts and photo montages of what would be happening at the festival scheduled in the run up to the event. The response to these posts were good and the Facebook page gained 46 new followers while the event page had 400 'interested' in attending. Twitter and Instagram were both used to promote the festival and also to connect with and promote providers to showcase what was happening. Both platforms provided a moderate increase in engagement and had an impact in reaching a wider audience. Local Community groups shared social media posts, again giving a wider reach, especially Whalley Range Community Forum Facebook page, run by Dave Taylor and Chris Ricard.



There is room for improvement with the online aspect of promotional work and it may be worth considering a dedicated resource next year. All print promotion was distributed well in advance and due to the change in date 'Save the Date' posters and social media posts were distributed in March and April to raise awareness. More could be done to work with local radio stations like BMHC's Heritage Radio, Legacy FM and Unity Radio to promote the event in their community bulletins.

Accessibility:

Manley Park, Manley Park Primary School, and the Manley Park Play Centre are fully accessible and a wheelchair accessible toilet was available to the public.

Information:

At each public gate, as visitors arrived they were given a programme with details of the aims of Celebrate, our supporters, and a schedule of what would be happening where, as well as given the opportunity to buy raffle tickets. Volunteers were signed in at the information desk and issued with a voucher for a free meal and drink. Local groups displayed noticeboards, leaflets and newsletters about news and activities in the area - and the opportunity to join our mailing lists to receive regular local news and information.

Volunteers:

As always, a dedicated and tireless team of volunteers old and new worked hard all day to ensure the smooth running of the event. Volunteers are given the opportunity to help in several areas of the Festival throughout the day, with specific tasks including greeting attendees at the entrances, handing out programmes/selling raffle tickets, setting up and clearing away tables, serving food to performers and other volunteers, helping out in the play areas, managing the inflatables, and giving out information to the community.



An increased number of volunteers attended on the morning for set up, which included the addition of parents from the Manley Park PTA. This said there was an obvious absence of volunteers in the evening to help pack down after the event closed, leaving this to a small number of people. For 2020 establishing a set up and take down rota a month in advance would be advantageous.

We also had a team of young people from JNR8 who were volunteering at the festival as a contribution to their Duke of Edinburgh award. They helped by asking the general public to complete evaluation forms throughout the festival.

Monitoring and evaluation

During the evaluation meeting it was agreed the audience was as diverse as the previous year, engaging a broad cross section of the community and representative of the communities we serve.

Although there were no monitoring systems in place at the gates from the information captured on the completed evaluation forms and from estimates across the festival site show that all section of the community was represented, with attendance from white British, Irish, white other, Indian, Pakistani, Bangladeshi, other Asian background, African, Caribbean, Arab and other ethnic groups.

The Arts and Crafts tent and the Health and Wellbeing and Age Friendly Tent drew diverse audiences, however, we accept that the music at each of the stages drew a less diverse audience.

From the ratings completed on the evaluation forms, the Site (clean, tidy, good signage, well laid out) and Organisation (Staff, customer service, safety) both scored highly, followed by the more entertaining aspects of the festival, with Children's Activities (Bouncy Castle, Climbing wall, interactives) and Entertainment (music stages) also being widely appreciated by the festival's audience. The evaluations highlighted that the Food and drink (variety, quality, value) and Stalls (Market stalls & local information stalls), could have been improved and this I reflected in the recommendations for 2020.





- - - FESTIVAL ATTRACTIONS - - -

Arts & Craft Marquee:

The Arts & Craft tent featured a range of workshops for the whole community with sessions run by artists including, Trae England-Shortt, Alison Greyer (Prints and Press), Stitched Up, Alison Hamilton, Thea Luckcock and Joe Ford, along with the ever-popular face painting and glitter tattoos. The marquee had fewer workshops running than in previous years, but during the downpour of rain became one of the focal points of the festival as everyone took shelter and tried out what was on offer creating a great festival buzz! The Arts Tent would have benefited from more signage and possibly a hanging banner at the front of the tent so that the public know what's in store.

Nevertheless, all workshop leaders reported good attendance and a great atmosphere and coped well with the volumes of people during the rain. Following feedback from previous years, we had two face painters on site for the duration of the festival. The take up on face painting was disappointing and down by 60% on the previous year's takings; Samina Bukhari brought her team down and they did a great job. As always, the aim was to keep the price low to ensure it was accessible for all members of the community.



Inflatables:

As always, the bouncy castles were extremely popular, with a bouncy slide along with a smaller castle for younger children. They were closed during the rain for health and safety which resulted in poorer than expected takings of £173, which didn't cover the hire costs. The bouncy castle was managed by festival volunteers alongside the King of The Castles staff.

Climbing Wall:

New for 2019, a free climbing wall installed by Extreme and proved very popular throughout the duration of the festival, giving local children (and adults) the chance to try a new experience and learn a new skill.



Site Art:

All site décor and interactive art was provided by Travelling Light Circus, which included a variety of interactive curiosities, which have been in development and trialed over previous years at Celebrate and received positive feedback from local families. Whalley Range Festival flags and bunting added colour and spectacle to the event, helping to create a fun and positive ambience from the outset.

Sports Coaching:

The all-weather pitch provided a great space for some of our best local sportspeople. Whalley Range Tennis Club offered free tennis skills including the opportunity for complete beginners to pick up a racket, while Community on Solid Ground, ran a range of sports day style activities including football and ball games. During the last two hours of the festival the pitch was used for impromptu community football matches.



Health & Wellbeing and Age-Friendly Marquee

A great day was had in the Health and Wellbeing Age-friendly marquee this year - with our intergenerational arts and crafts focusing on the theme of communicate, celebrating our diversity and what we have in common.

There was lots of information sharing, health & wellbeing activities, health checks and displays/freebies and refreshments, promoting local groups and initiatives, as well as the following services and activities:



Health information and stalls:

- Manley Park pharmacy provided blood pressure, weight and height checks and showed short films around specific health issues
- Sickle Cell Care Manchester is a charitable organisation run by people whose lives have been affected by Sickle Cell Disease for people living with Sickle Cell Disease and their families.
- Be Well, a service, which offers ongoing support in the community, rather than a solely medical approach for residents of South and Central Manchester, who have been referred by their GP.
- RNIB: provides information, advice and support to people who are blind and partially sighted, their families, carers and friends on living with sight loss
- Together Dementia Support: a registered charity offering support and therapeutic activities for people living with dementia, their carers and supporters in Manchester.
- Books to Go provides a free home delivery service of books in ordinary and large-print size, talking books, music CD's and films on DVD for residents who have difficulty leaving the home, or are caring for someone who does.
- Hand massage treatments for wellbeing with Una using aromatherapy oils
- Macmillan: Cancer aftercare and what matters to people affected by cancer – with the aim of incorporating feedback into service redesign.
- GMP PCSO's - information leaflets and freebies (alarms, bike marking, window locks etc)
- Homeopathy
- Age-friendly WR and Chorlton Consultation with older residents about future talks around diet and nutrition
- South Manchester Men in Sheds: hands-on activities involving the local community but especially to encourage older men to meet, learn, share skills and have a good time
- Manchester Cares: Reduce isolation and loneliness amongst older people and young professionals alike
- Aiden McIlroy – Outreach Community Sports Officer with GLL Better Leisure Manchester: discussing action plan to getting older people active with support services available through GLL Better Leisure/Hough End

Activities and Workshops:

- Tai Chi with Kaz for health mindfulness and fun!
- Laughter yoga with Sara Kay from Serious Laughter
- Interactive fun Chair-based exercise for low mobility - with Beatriz
- Lotte Karlsen – making Rosette badges with positive messages to people around the ‘Communicate’ theme: eg ‘Hello’, ‘Talk with Me’, ‘How are you?’ and ‘Be kind’
- Fauzia Khan: Words as seeds of change: creating positive words for the future, writing messages with calligraphy pens on leaf-shaped notes and hanging on the tree
- Bunting with Freddi: sewing and drawing words on colourful embroidered felt flags



Refreshments & Stalls:

- Free drinks and snacks with Manley Park Methodist Church with donations going towards fundraising for our JNR8 community kitchen
- Creative Conversations: our wellbeing craft group made craft items leading up to the festival – and sold £88.00 worth of goods for trips out and materials to sustain the group

Age-friendly volunteer photographer Anthony Morris took a selection of festival photos which are available at www.whalleyrange.org

The Big Bike Revival:

The popular bicycle repair and information service returned to the Manley Park Primary School playground, coordinated by Liam Packham from Time to Change working with the Bike Hive. People could learn how to service their own bike and have small repairs carried out for free. The team of volunteers, trained mechanics and activity staff who ran the 'push pedal scoot' sessions worked hard all afternoon, repairing bikes, giving advice and giving out safety equipment.



Catering: Food, ice-cream and coffee

Despite the weather and the possible advantage of the festival not taking place on a bank holiday weekend, meant that there was still a high turnout and food and drink traders reported similar sales to last year. The last minute addition of the Tibetan Kitchen Momo cart proved popular and due to this needing a power source, which was taken from the playcentre, the food stalls were more spread out over the site.

From evaluation forms completed by the public it seems there are still improvements to be made on the variety of food available and due to two suppliers being unable to attend at short notice, this inevitably had an impact. We had two ice cream traders onsite – a local artisan ice cream trader and a traditional ice cream van, and both were happy with sales, although didn't do as well as last year, which had glorious weather.



Whalley Rangers Market

For 2019 the Celebrate team worked in partnership with the Whalley Rangers, who hold regular monthly markets in Whalley Range. They took applications through their own website and supplied marquees for their traders. Although the take up was lower than expected, five stalls took part with a range of goods for sale including, baked goods and sweets, jewellery, children's pocket money toys, homemade jams and chutneys and handpainted crafts.



Promotion prior to the event on social media to attract stalls could have been better and would be something we would seek to improve for next year, as well as increasing the number of stalls.

Recommendations for 2020:

- Increased signage around the site particularly to direct people and emphasis the Garden stage, Arts Tent and particularly the Bike Area, held in the MPPS Playground.
- More food providers to be found and contracted providing a wider range of food would be beneficial, including meal options that are suitable for children.
- Recruitment of enlarged set up and take down crews at least a month in advance
- Improved monitoring of festival attendees to ensure we are attracting an audience which represents our community
- Closure of the York Avenue gate, to ensure access to the festival is only through the Clarendon road and York Avenue vehicle gate.
- Strict enforcement of the dog ban for volunteers as well as public
- Issuing of contracts to music, food and workshop providers as soon as possible after confirmation, to ensure minimal 'drop outs'
- The recruitment of a Volunteer Graphic Designer, in January 2020, who could commit to creating the Festival publicity artwork and possibly the programme. Social media channels may be a useful way to target possible volunteers.

::: TREASURER'S REPORT :::

Whalley Range Youth Opportunities and the Community Forum have been working jointly to raise funds, as well as carrying out local fundraising from local businesses and on the day fees and donations. Both organizations contributed worker time, and the Forum a City Council grant towards pre-festival workshops and workshop costs at the festival.

Whilst waiting to hear about funds we took a leap of faith and appointed a new coordinator, drawing on our accumulated 'wet weather' funds and in the hope of reimbursement from grants. However, this year we were not able to get a major source of funding (with a failed Lottery grant being notified very late in the day.) This meant we had to cancel some of the hoped for pre-festival school workshops, and to draw on our small reserves. We were very relieved to get some last minute funding from the Buzz Wellbeing Fund, and also, We Love Manchester.

We were appreciative of the free use of Manley Park for the festival site, and Manley Park School for the use of the playground for our Big Bike Revival funded bike area, and for the use of Community on Solid Ground's building which gave us use of a kitchen to provide volunteer's food and hot drinks, provided by a dedicated team of volunteers.

The poor weather resulted in gate donations of £310 (compared to fine weather 2018 takings of £660). As always, we appreciate the donations of raffle prizes and payments for adverts in the festival programme, which contributes towards our running costs. The inflatables were also affected by the weather and took £173 (half of last years takings). The other source of income on the day is pitch fees from the commercial food and ice cream stalls (which raised £353), and face painting. The information stalls from community groups, health organisations etc do not pay. This year the Whalley Rangers organized a small traders market from local small businesses, e.g cakes, jams, crafts.

We were not able to reduce security costs this year as the marquee company wanted to come the night before, this necessitated us paying for overnight security. Again, we have tried to reduce costs, by using recycled materials e.g. for the banner props, and the Garden of Illusions, adapting banners from previous years, and being able to get waste managed by neighbourhood services. We have a good continued relationship with St. John Ambulance who provide excellent first aid cover.

Our policy of not paying performers on the day still remains (other than expenses and refreshments) however workshop leaders who have responsibility for supervising children, the coordinators, and the stage managers have been paid.

We thank performers and volunteers with a system of food vouchers, for a meal etc. in the volunteers food area, although this is time consuming, it seems to be a cheaper way of providing this service, and provides a welcoming space for volunteers to socialize.

Our own fundraising is not sufficient to cover the costs of the festival day and if we want to hold another event the core costs and those for workshops must be obtained again through grants etc.

The festival would not be possible without the teams of volunteers who staff the gates and paying attractions and sell raffle tickets and collect gate donations, Many thanks to all.

Carol Packham (Treasurer).

::: GET INVOLVED :::

We are always looking for people to get involved in our volunteer-led festival: we also run Celebrate activities and events throughout the year.

If you would like to get involved in our Celebrate projects and the planning of Celebrate 2020 – please get in touch.

Call JNR8 on 0161 881 3744

Email celebratewhalleyrange@gmail.com or
communityforumwhalleyrange@gmail.com

or pop in to JNR8 at 82 Cromwell Avenue, M16 0BG

Facebook: Celebrate Festival Whalley Range

Instagram: [@celebratewhalleyrange](https://www.instagram.com/celebratewhalleyrange)

Twitter: [@celebrateJNR8](https://twitter.com/celebrateJNR8)



Whalley Range Youth Opportunities Association is a registered charity established in 1982 to widen opportunities for young people in Whalley Range. We provide facilities and resources in and around JNR8 on Cromwell Avenue, including JNR8 under 12's Playscheme, Celebrate, Whiz Youth Project for 12-25's with cookery, Thai boxing, group discussions, job/training support and volunteering opportunities.

The main aims of the project are as follows:

- To reduce the risk of youth nuisance, antisocial behaviour and drug misuse
- To create community cohesion and active citizenship
- To raise the aspirations, motivations and confidence of young people
- For the project to be as reflective as possible of the young people we serve and their needs.

The Whalley Range Community Forum (WRCF) is a voluntary representative residents group formed in 1995 to facilitate and improve communication between members of the community and those who serve/represent Whalley Range. The

Forum act as an umbrella organisation, bringing residents and local services together to address local issues through promoting consultation and community cohesion – and encouraging participation. By supporting new and emerging groups to access funding to set up their own community groups, WRCF holds funds for unconstituted groups and addresses resident's priorities by facilitating relevant classes at the JNR8 centre during school term times.



Co-op Group's Local Community Fund

